1: Cohen E-4,5 (1956-1965) 1967 MS14 Kanuri MS14

often people use old women for such purposes. He was anxious about the gift and so went to an expert on medicines who gave him a couple of special kola nuts whose magical love potion power would direct the woman to find him irresistible. His confidence thus buoyed up, he visited her himself and they had a short affair. He tasted her cooking, observed her behavior, and after two weeks sent a friend to the older brother to arrange for the marriage payments. Three weeks later, after the marriage was proposed to the *luwali*, (in this case her older brother), the couple were married. Modu was delighted and later assured me that for most of the entire six months they remained married he was quite happy. In the end they quarreled bitterly because his wife was out of the house visiting much too often for him not to be suspicious of her fidelity. Finally he simply told her to pack her things and leave his house.

The case illustrates the ease with which Kanuri men and women moved in and out of marriage—a perfectly normal pattern in Bornu. Bornu is a land where divorces are very common, and a marriage break-up is never the social and psychological catastrophy it can easily be in the west. To understand why we must look more closely at Kanuri married life.

Married Life

By comparison with western society, Kanuri husbands are at home a great deal. The home is the center of activities where men take their leisure, visit their friends, and receive visitors all day long. If at all possible they carry out their occupational activities in the household making it the central location for their daily work. Such constant contact of husband and wife in the household is rather rare in western society. Paradoxically however, husbands and wives are far less intimate and friendly than they are in the west. In their daily lives, women cook, nurse young children, bring water for the household if there is no well, help in the fields, grow garden crops and maize in the back of the compound, prepare cooked and uncooked foods, make pots, trade, and visit one another to help with the preparation of ceremonies as well as for companionship and hairdressing. Men clear the fields and plant crops, work at a large number of crafts including modern ones such as truck driving or using Singer sewing machines; they also engage in religious activities as specialists, and carry out specialized political, judicial and medical roles.

In upper class families, women are in *purdah* (restricted to the household) and live at the back of the compound furthest away from its entrance. They leave the compound only on rare occasions and even then they must seek the permission of their husbands well in advance. They are usually accompanied on such excursions by servants who may escort the upper class lady half way across the emirate to visit her own family for a ceremony at which her presence is required. On the other hand, peasant women must go to the well at least twice a day for water, and in some villages this means a walk of several miles. These women work on the farm plots of the various members of the household during the short growing season and sell cooked foods. Ordinary women use the occasions away from their husband's households to meet and talk freely with other women, and sometimes, of course, with other men.

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their families were not butchers in times past but conditions have forced them to "take up the knife." The craft requires anatomical knowledge of animals and a skilled use of the knife to cut and clean them. Besides this it necessitates continuous relations with cattle owners, many of whom are Shuwa and Fulani nomads who wander through the area.

Mala Bukar lives with his two wives, the younger of whom has a small child aged three, and two *tada njima* who are his apprentices. There are five huts in the compound, one each for the wives, one for Mala Bukar, one for the two apprentices, and one for meat storage. The apprentices are both unrelated to Mala Bukar by kinship, but both are the sons of butchers who are well known to him. The young boys explained that they wished to travel about the country before they settled down as butchers in their home villages. They treated Mala Bukar as they would their own father giving him all the subordination and respect due to a compound head. Mala Bukar's immediate neighbors, one to the north of him and one just to the east of him, are his younger brothers. One sells hides and skins; the other is a butcher and works closely with him although they generally butcher separately. They do, however, buy from nomads together, and often the younger brother looks after Mala Bukar's stall in the various markets they journey to together. The three brothers inherited their "house-farms" from their father. Mala Bukar—as the older brother who took over his father's household—took half while the other half was divided between the two younger brothers. Since then he has cleared one plot in free land far from town, and his apprentices are busy clearing a new one which Mala Bukar says is being cleared to replace an old one used for the last time several years ago (it is now fallow). The apprentices are also clearing small plots of their own near to the one they are preparing for the butcher and hope to get some extra cash from ground-nuts. Generally Mala Bukar estimates he obtained about ten bags (one ton) of millet and three bags (600 pounds) of ground-nuts.

The farm work itself is done by Mala Bukar's two wives and his apprentices who do not work together because it would be considered shameful for them to have to interact socially for any length of time. Mala Bukar decides on what is to be planted, when, and in what plots. He also decides on hoeing dates, and the time and scheduling of the harvest. The wives do less actual work in the field than many of their rural counterparts because of the apprentices, although they still take or send out cooked food to the boys during the hoeing season. Mala Bukar also gives his wives the hooves of slaughtered animals which they are able to sell for extra spending money.

The work schedule of the household is tied to the supply of Mala Bukar's meat and local demands for it. During the dry season he slaughters mostly sheep and goats while the rainy season which brings the cattle nomads is more heavily the time for beef preparation. He almost always butchers on Saturdays, the day before the village market day, and may do some more on Sunday if selling is brisk at the market. During Sunday he hears about conditions in the villages close by that have markets on Monday and Tuesday. If demand there seems promising, or if he has unsold stock, he attends the Monday and Tuesday markets as well.

Even with the apprentices, however, his turnover is not excessive. In the dry season he kills about four goats and/or sheep per week, and once in a while, usu-

GEIDAM

796 though it was admitted that there were Kanuri who drank water
785 in secret. In Maiduguri there are Kanuri who eat openly in
183 the market-place during Ramadan, but Geidam is too small a town
[369] for anyone to violate religious custom so blatantly. As Rama-
785 dan in 1957 fell in the hottest and most uncomfortable time of
• 512 the year, fasting, and in particular abstaining from drinking,
is very demanding. Most people radically alter their schedules.
During Ramadan they customarily rise at 3 A.M. at the call of
a waker, pray and drink something and then remain up doing
their work until sunrise (6 A.M.). They then work for an ad-
ditional two or three hours until the sun is high in the sky,
when they retire to sleep until three or four in the afternoon.
[462] From four until sunset (6:45 P.M.) people again work, and the
women pound and grind millet. At sunset the Ladan calls to an-
[262] nounce the end of the day's fast. People then drink quantities
[272] of a porridge made of millet and soured milk (bəlam). At ten
or eleven in the evening people eat the one hearty meal of the
[517] day. Activities such as visiting, chatting and strolling con-
tinue on into the night. During Ramadan, the entire daily
schedule is shifted so that people sleep through the hottest
hours of the day, work during the cooler periods at sunrise and
at sunset, break the fast with a light meal which is followed
by a heavy meal some hours later, and spend much of the night
in leisure activities. In actual fact little work is accomplished
in this month.

785 As the sun set on Tuesday, April 30th, everyone looked
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